Biography

Pascale Van Os is an award-winning conductor, recognized for her dynamic leadership and collaborations with prominent European orchestras.
In 2023, she claimed the 1st Prize, Orchestra Prize, and Audience Prize at the International Conducting Competition Opéra de Baugé, following a successful year in which she earned a Honorable Mention at the "Vienna New Year's Concert" International Music Competition (2022) and 2nd Prize at the New York Classical Music Competition (2023). She also received the Ernest van der Eycken Award in 2021 as a promising young conductor. Early in her career (2011), she won the conductor's competition organized by Klara, where she conducted the Belgian Chamber Philharmonic in a live broadcast.

In the 2021-22 season, Pascale served as Assistant Conductor of Gergely Madaras for the Orchestre Philharmonique Royal de Liège. Her work as a conductor includes performances with orchestras such as the Antwerp Symphony Orchestra, Orchestre Philharmonique Royal de Liège, Philharmonic Orchestra Flanders, Orchestre de Picardie, Orquesta de Cámara del Municipal de Santiago, KLK Symphony Orchestra, Lviv Philharmonic, Rousse Philharmonic Orchestra, Elblag Chamber Orchestra,...

She is the principal conductor of the Flemish Chamber Philharmonic, Virago Symphonic Orchestra, Stringendo and Symphonic Orchestra Artemis, and has collaborated with ensembles such as Bachwerk, Kempens Symfonisch Orkest, the Ghent Singers and Jong Symfonisch Antwerpen.
In 2022, she was invited by À Cœur Joie (Brussels) to lead a performance of Verdi's *Requiem* at Bozar. With the Vocal Ensemble Caloroso, she won 2nd Prize at the Llangollen International Musical Eisteddfod (2013) and the Ministry of Culture Prize at Bydgoszcz Musical Impressions (2016).

Pascale received her Master's degrees in Orchestral Conducting and Choral Conducting with high honors from the Royal Conservatory of Antwerp. During her studies, she focused on orchestral conducting under the guidance of Ivo Venkov and Koen Kessels, while her choral conducting training was led by Luc Anthonis and Geert Hendrix.
She has expanded her expertise through masterclasses with internationally renowned conductors such as Kristiina Poska, Jessica Cottis, Mark Shanahan, Richard Hetherington,... where she conducted ensembles including the Symfonieorkest Vlaanderen, Berliner Symphoniker, Orchestra of the Royal Opera House, and Athens Philharmonia Orchestra. Pascale also received training in choral conducting from Vic Nees and Michael Scheck, among others.
In her formative years, Pascale Van Os pursued her piano studies at the Royal Conservatory of Antwerp under the tutelage of Levente Kende, Heidi Hendrickx, and Nikolaas Kende, while also studying violin as a secondary instrument with Dirk Verelst, Vegard Nilsen, and Guido De Neve.

Dedicated to education, Pascale teaches orchestral and choral conducting at the Academie Ekeren, where she inspires aspiring conductors and musicians alike.